



# Richie Jackson

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***“If all fathers were as open, vulnerable, and wise as Richie Jackson, it would be a better world.”***

**—SALMAN RUSHDIE**

Bestselling author of  
*The Satanic Verses* and *The Golden House*

Richie Jackson is the author of ***Gay Like Me***, published by HarperCollins. He writes the monthly column “In Gay We Trust” for *The Advocate*. He is an award-winning Broadway, television and film producer who most recently produced the Tony Award-nominated *Harvey Fierstein’s Torch Song* on Broadway. He executive produced Showtime’s *Nurse Jackie* (Emmy and Golden Globe nominee for “Best Comedy Series”) for seven seasons and co-executive produced the film *Shortbus*, written and directed by John Cameron Mitchell.

As an alumnus of NYU Tisch School of the Arts, he endowed a fellowship program at his alma mater in 2015 to assist graduates in the transition from academia to a lifelong career in the arts called The Richie Jackson Artist Fellowship.

He and his husband, Jordan Roth, were honored with The Trevor Project’s 2016 Trevor Hero Award. They live in New York City with their two sons.



NYU

92Y



The  
New York  
Times

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J.P.Morgan

BlackRock

Discovery

## Speech Titles

- Visibility Is Not A Cure-all
- Being Gay Requires Double Vision
- It’s Harder To Come Out Now Than It Was In 1983 When I Did
- Coming Out Is Every Day
- Being A Good Gay Citizen
- Pride Isn’t Just A Parade
- Rainbows Have Lulled The LGBTQ Community Into Complacency
- Loving Someone Is The Noblest Ambition
- Parenting Is The Most Hopeful Act To Change The World
- What It Means To Be A Gay Man
- What It Takes To Be A Gay Man In America
- How To Build Gay Self-Esteem
- What I’ve Learned From Living Through The Last Four Decades Of LGBTQ History
- Being Gay Is A Gift

*"Richie is an incredible speaker and storyteller. His open conversation about life as a gay man and father is truly moving and he is able to connect with our community in such a personal, heartfelt way."*

**—JOANNA CAPORUSSO PUGLISI**  
Associate Director, Alumni Relations, NYU

*"Richie Jackson's galloping drive and decades of activism motivate us to fight forward against the reversal of the rights for which so many have fought for so long"*

**—JANE DIGIACOMO**  
(She/Her), Managing Director, BlackRock

*"Richie is such a dynamic speaker. He captivated our audience from start to finish. His honesty, personal reflections, and ability to bring people together for heartfelt conversations are just a few of his many special qualities."*

**—SUSAN ENGEL**  
Director and Executive Producer, 92Y Talks

*"Richie shares a much needed history lesson and a call to arms for all LGBTQ youth and their families. Richie's story is filled with love, rage and a dose of reality that reinforces the resiliency of LGBTQ people and reminds us all that the fight for LGBTQ equality and acceptance is far from over."*

**—SARAH KATE ELLIS**  
President and CEO of GLAAD

*"Richie brought so much when he joined us to speak. He shared so many personal stories and this helped our colleagues to connect on a very emotional level and to understand both the joy and the challenges of living as a gay man and a gay parent."*

**—MONA JANTZI**  
Head of Customer Office and Executive Sponsor,  
US Consumer Bank Spectrum LGBT+ Network, Barclays

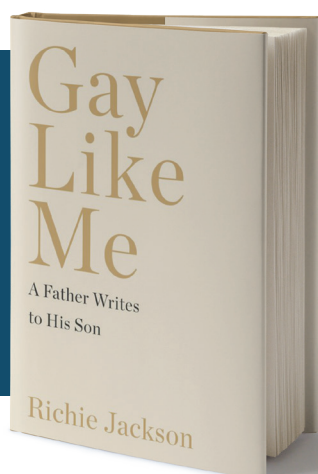
*"Interviewing Richie was definitely a highlight. He wasn't afraid to answer tough questions, answered authentically, and ensured the audience was engaged at all times. I hope I'm able to partner with him again in the future!"*

**—RICARDO HORNA**  
Talent Outreach Specialist, YouTube. Host, Talks @ Google



*"Richie is both a powerful and inspiring speaker, bringing with him a wealth of knowledge, experience and heart. His reflections on his own journey create a safe space which compels others to share and learn without hesitation."*

**—JARRETT OLIVO**  
Manager, Global Marketing & Brand Management,  
Tiffany & Co.



Chosen by Town & Country  
as one of the most anticipated  
books of the year.

**TOWN&COUNTRY**

Named "An LGBTQ Book That'll  
Change the Literary Landscape in  
2020" by O: The Oprah Magazine.



For speaking inquiries, contact [speaking@richiejackson.me](mailto:speaking@richiejackson.me).